

Last Formal Dance of 1952 Is Valentine Event In G. W.

The Valentine Dance, the last formal dance of the year was held Saturday night.

Music was provided by the V. M. I. Commanders. The band was composed also of Washington and Lee boys as well as V. M. I., but all of them wore the formal dress uniform of the Virginia Military Institute. They have previously played at Hollins College, Mary Baldwin and Sweet Briar.

Those composing the student committee in charge of the dance were Nancy Horan, Charlotte Adams, Nannette Webb, Loretta Burnett, Gayle Winston, Mary Lou Puller, Nancy Stocton and Nancy Needum.

Mrs. Seawright Wade, Dr. Mary Ellen Stephenson, Dr. and Mrs. Morgan L. Combs and Mrs. John Russell were the chaperones at the dance.

The following girls attended the dance on Saturday night: seniors, Jo Sydney Riddle, Rita Brahs, Shirley King, Chris Androsos, Dolores Oviedo, Jackie Carter, Nancy Wag-

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Terrapin To Give "College Daze"

The Terrapin club, which is the swimming club on campus, will present their annual spring Aquacade in the indoor pool on March 6, 7, 8. Performances on all three nights will begin at 7:30. There will be a series of scenes depicting life at M. W. C. and costumed appropriately; the name of the performance could be none other than College Daze. The ten different acts include May Day, publications, graduation, student government, and many others.

The Junior Swim Club will perform in one skit and various dives will be demonstrated.

It is suggested that M. W. C. girls attend the Aquacade Thursday and Saturday nights, as Friday night's performance is particularly for the people of Fredericksburg.

Tickets will be on sale outside of the C Shoppe and also at People's Drug store February 28, 29 and March 1 for the convenience of the town people. The tickets will be sold for 35c, tax included.

Combs Crowned King, Faculty Day

President Combs was proclaimed King of Faculty Day in a coronation in the "C Shoppe" at 1:30 last Monday. Gwen Amory, assisted by the other officers officiated at the ceremony.

This event was the highlight of many incidents which made Faculty Day memorable to students and faculty alike. The class rooms echoed to the strains of "Happy Faculty Day to You"; and, with everyone rushing to get coffee and sandwiches for the honored professors, the C Shoppe resembled Grand Central Station at holiday time. Some professors wore paper hats given to them by students as tributes. Others were serenaded by ukelele choruses. One professor turned the tables on his students and entertained them with good rag time music instead of having them do something for him. There were other professors, who for love of quiet and safety, preferred the sanctity of the classrooms to the "C Shoppe." However, they usually enjoyed cups of coffee during the lecture periods; thus making Faculty Day a generally gay and successful occasion for all concerned.

Dean's List Is 272; 4 Make All A's

The Dean's List for the first semester at Mary Washington, announced by Dean Edward Alvey, Jr., contains the names of 272 students.

Of these, four received all "A's." They are Bernice Berkman and Christie Lee Gill, juniors from Richmond; Mildred Kolarik, senior from Abingdon, Maryland; and Ruth Joyce Reynolds, junior from Baltimore, Maryland. Joyce, a graduate of McIntire High School in Charlottesville, also received straight "A's" for the second semester of last year.

In order to be eligible for the Dean's list, a student must obtain a "B" average with no grade below "C."

Pageant Auditions To Be By March 1

Any actors, singers, technicians, or dancers interested in auditioning for the "Common Glory" may secure applications from Mrs. Claudia Read of the Physical Education Department before March 1.

In years past auditions have been held in Fredericksburg, but there will be no regional tryouts here this year. However, Mrs. Read has been appointed by the Jamestown Corporation to audition local dancers and to recommend the best ones for the final tryouts in Williamsburg on March 22 and 23. Dancers must be able to do both modern and ballet dancing.

Actors, singers, and technicians will audition at Minor Hall at the University of Virginia in Charlottesville on March 1. Those selected will audition in the finals along with the dancers.

The "Common Glory" is an historical pageant involving the settlement of Virginia.

Elizabeth Mason Is On US Cover

The February issue of U.S. magazine of the United States Rubber Company, featured a cover picture of Elizabeth Anne Mason and an article about her and MWC. Elizabeth, a sophomore at MWC, is one of eight national winners in recreation and rural arts, a part of the 4-H Club program. The U. S. Rubber Co. sponsored trips to Chicago for Elizabeth and seven other national winners and for fifty 4-H entertainers who performed at the "Share the Fun" breakfast in honor of the national winners.

The trip to Chicago climaxed Elizabeth's eight years of 4-H work in Virginia. In Montross, Virginia, her home town, she has become outstanding as a recreational leader. She also taught recreation at the Jamestown 4-H Club Camp to 1,000 members. At another meeting at Virginia Beach, she called square dancing.

A Dean's List student, Elizabeth participates in many fields. She is a music major and is currently taking piano and voice lessons. In the Christmas Concert of the MWC Glee Club, she sang "Ave Maria."

Her 4-H work was not limited to recreational activities. She has also worked on clothing construction, food preparation and other phases of homemaking.

YWCA, Students Participate In Religious Week

The YWCA sponsored Religious Emphasis Week from February 17 to 22. Miss Helen Turnbull, director of Windham House, New York, the Reverend Hugh M. Buriel, pastor of the Court Street Methodist Church, Lynchburg, Virginia, the Reverend T. E. O'Connell, St. Paul's Church, Richmond, Virginia, and Dr. Ariel L. Goldberg, Rabbi of Congregation Beth Ahabah, Richmond, inspired and guided the week's activities. Nancy Moxley, vice-president of YWCA, was the student chairman.

"Faith of Our Fathers" was the theme of the week. Many students received not only a fresh outlook upon their own religion, but also upon that of fellow students. The basic unity of the three major religions in the United States was emphasized throughout.

Among the events of the week were the Town-Gown Meeting on Sunday night, personal conferences, Morning Watches, seminars and bull sessions. Chapel and convocation were utilized by planning committee as additional programs for the student body.

The leaders agreed that Religious Emphasis Week was a success. Mr. Buriel attributed it to the fine organization of the Campus Committee, the friendly spirit among the leaders, the many opportunities to know students personally, and the outstanding cooperation of the faculty.

Rabbi Goldberg was very pleased that each of the faiths was represented. He spoke of the high student interest and the friendliness of everyone on campus.

After the panel on Wednesday night, Father O'Connell remarked that he thought a religious emphasis program is a good thing—especially in our world today.

Discussing the results of the week, Miss Turnbull decided that one of the most evident ones is the improved relationships of students and leaders, with each other and with God. Nancy Moxley said that she felt that students really gained in the personal conferences, bull sessions and seminars.

Hoofprints Holds Drive for New Stu.

The Hoofprints Club of Mary Washington entertained a group of high school students from Fairfax Hall School on February 16 and 17. The purpose of this weekend was to acquaint the girls with MWC as a prospective college after graduation.

The weekend began on Saturday with a visit to the stables where the girls had dinner, and saw movies of Hoofprints and Cavalry. Saturday night's entertainment was supplied by the hostesses, Shirley Sinnard, Bobbie Caverlie, Phyllis Nash and Lois Harder in varied skits and "take-offs" on Mr. Walther.

Although rain discouraged all attempts at riding on Saturday, the high school students enjoyed a cross country ride with members of hoofprints after breakfast at the stables on Sunday.

Hoofprints is planning to continue their interest in new students with invitations to Chatham Hall, Southern Seminary, and Maderia School.

The Cavalry, an integral part of Hoofprints, was filmed for movies and television on Friday, February 22 and on Sunday, Feb. 24, at the Gymkhana, by Fox Movietone Co.

"Ladies In Retirement" Is Second Show By Players

Tapestry Room Opens For Girls And Their Dates

Student Government president, Gwen Amory, recently announced that Dr. Combs has approved the suggestion of giving the Tapestry Room, in Seacobeck Hall, over to the students as a place to entertain dates.

The Tapestry Room, for students and their dates only, will be open on Friday, from 7-10:15 P. M., Saturday, from 2-5 P. M., and 7-10:15. There will be a victrola and records, dancing, except on Sunday, and games.

Inter-Club Council will sponsor a snack bar, selling cakes, sandwiches, etc. Furniture and other equipment for the Tapestry Room has been ordered.

The opening of the Tapestry Room is one of the major projects of S. G. A. for the year. In previous years, the organization has held a reception, but so few students participated that it was necessary to discontinue the project. Students are reminded of the fact that this project is contingent upon their enthusiasm, appreciation and participation and that any contribution of games and records will be appreciated by Student Government.

College Dance Band To Be On Radio, TV

The Mary Washington College Dance Band under direction of Ronald Faulkner, Associate Professor of Music, will appear on two television shows and a radio broadcast while on tour from February 27 to March 1.

At 7 P. M. on February 27, the band will be on the Mark Evans T. V. Show, WTOP Washington, and at 3:30 P. M. the following day will be on the Art Lamb Program, WTTG Dumont, Washington. On March 1, from 11:15 A. M. to 12 Noon, they will be heard from Station WPIK Alexandria, 7:30 on the dial.

MWC Is Invited To Conference At Washington & Lee

Mary Washington College students have been invited to attend the Christian Council's University Religious Conference at Washington and Lee University in Lexington on March 5, 6 and 7. The theme of this Conference, formerly known as Religious Emphasis Week, is "Religion for the Modern Student's Situation."

The guest speakers will include Dr. John Nelson of Yale University and Dr. Bernard Boyd of the University of North Carolina. Dr. Nelson graduated magna cum laude from Princeton, obtained his B.D. degree from the University of Edinburgh in Scotland and McCormick's Seminary in Chicago, and received his Ph.D. in philosophy of religion at Yale. He has led numerous student conferences and is the author of four books.

Dr. Boyd is of the Department of Religion of the University of North Carolina. He will speak before assemblies in Lee Chapel and take part in the discussion groups. There will also be student chairmen to lead discussion groups.

"Ladies in Retirement," the second production of Mary Washington College Theatre, will feature several experienced actresses and some new faces. The play, to be presented on March 14 and 15, is under the direction of Mark Sumner. Student director is Anne Chase.

"Ladies in Retirement" is a drama in three acts by Edward Percy and Reginald Denham. The characterizations are interesting and the story is one of mystery and murder. Featured in the cast are: Bettsanne Norris, who will be remembered for her role of Stella in "Light Up the Sky," as Ellen, the housekeeper; Beverly Forster, a freshman, making her initial appearance on the George Washington stage as Leonora, the retired actress; Louisa and Emily Creed, Ellen's eccentric sisters are portrayed by Julie Starkey and Millie Jones, both of whom have figured prominently in past College Theatre productions; Lucy, the pretty and vivacious maid is played by Virginia Brooks and Sister Theresa, the nun, by Ruth Norwood.

Crew heads for this production are as follows: Stage Manager, Jackie Reese; Lights, Deigh Renn; Scenery, Barigene Mulligan; Props, Joan Watson; Makeup, Dorothy Maynard; Costumes, Ada Dodrill; Sound, Marie Attinnes; Business, Burr Anderson; Tickets, Claudia Beswick; Publicity, Anne Loyd; Programs, Pat Cramer, and House Manager, Bobbie Burgess.

Jr. Class Benefit Is "Bee Haven"

Friday, March 7 at 8:15 P. M., the curtain will go up on "Bee Haven," the Junior class benefit. According to tradition, the annual beauty contest will be held, and the winner will be crowned Miss Bee Haven.

The writers of this year's script are Anne Loyd, Shirley Sinnard, Nell McCoy, and Joan Watson. The committee heads are Music, Connie Bennett; Dance, Ada Dodrill; Stage Manager, Joan Watson; Costumes, Libby Yago; Props, Claudia Beswick; Scenery, Jackie Reese; Business Manager, Blue Bagby; Lights, Deigh Renn, Makeup, June Christian, and Programs, Mary Jean Mulligan.

The large cast of this year's performance will include Dr. Castie, the Junior class adviser.

Total Is Now 1383 As 18 Are Added

Eighteen new students have enrolled for the second semester at Mary Washington. Of these, eleven are transfers from other colleges and seven are entering as freshmen.

Twelve of these new students are from cities in Virginia, but the remainder come from a variety of places. Beatrice Cambon, a freshman, is from Youksles Rains, Algeria; Sara G. Gilley, a freshman, from Jacksonville, Florida; Dolores J. Horstman, senior, from Westfield, New Jersey; Elaine W. Lyon, freshman, from Solomons, Maryland; Mary F. Tremain, senior, from Villabregon, Mexico; and Mrs. June B. Crosswell, senior, from North Little Rock, Arkansas.

The total enrollment of the college is 1383. This figure includes 1178 resident students, 86 extension pupils, and 119 who took classes in the 1951 summer session.

Prejudice vs. Understanding

This last week on campus was devoted to our yearly Religious Emphasis Week, sponsored by Y.W.C.A., with the theme, "Faith of Our Fathers." Mary Washington was not alone in her emphasis on religion and tolerance in the past few days; hundreds of other colleges joined with the entire nation in the observance of Brotherhood Week. Although the titles, speakers, and themes differed, the purpose of each group was the same—to impress on each of us the importance of living together regardless of differences in religion, or race, or color; of mutual respect; and of tolerance. And more than just tolerance—we should strive for understanding of the ideas, ideals, and beliefs of our fellow man and fellow students. As one of our speakers so aptly put it, "Prejudice is someone being down on something they are not up on." Our ignorance concerning the principles underlying the spiritual and moral convictions of others can lead us to expend valuable energy fighting each other instead of the common enemies of materialism and greed existing today. A divided nation is an easily defeated nation.

Our country was established and made great by a conglomeration of many races and faiths, each bringing its own particular contribution to American freedom and democracy. Where else would we be allowed the freedom of religion and speech exhibited here in the last week when Protestant minister, Catholic priest, and Jewish rabbi spoke on their basic beliefs, and held individual seminars which were open to those of any faith? Whether or not we were able to attend all or any of these meetings, it is important that we remember this—Religious Emphasis and Brotherhood Weeks may be over in actuality, but we should strive to adopt their principles of tolerance, mutual respect, and understanding throughout the rest of our lives.

Could This Happen Here?

(Reprinted from the Florida Flambeau, Florida State University.)

With a bitter but true chuckle, a lament! This university once had an outstanding reputation for the finest liberal arts curriculum. It ranked among the top colleges as a college for women.

Alas, came the male, with his mind set on making money, not getting married. With the male came vocational training, and such courses as rubber band procurement 245, and stapling methods 311.

And the whole curriculum has been revamped. Now "sciences" have appeared to teach baking and driver training. Then there are millions of courses to train teachers. Freshmen have this outlook:

Ed. 301—Educational Methods; Ed. 301—Theory of Education Methods; Ed. 401—Teaching the Theory of Education Methods; Ed. 500—Graduate seminar on teaching the theory of teaching education methods; Ed. 600—Testing the teaching of methodology of theory of teaching the methods of theory of teaching the education methods.

Whew!

For an extra course throw in such liberal art courses as teaching the teachers who will teach the car driving. Laugh, but then get serious.

... It used to be that people thought if you knew the facts you could teach them. Now they have reversed this belief. If you know how to teach you can find the facts...

Dormitory-Class Controversy

"Why can't I play dormitory basketball next year if I play in the class tournament this year?" is a query often voiced by incoming freshmen. They are not the only ones who wonder about this practice at MWC, but upperclassmen are prone to shrug their shoulders and pass it off as one of those things that just exist, like it or not.

And so it has gone for at least three years, and each year there are more and more forfeited games and fewer teams in the dormitory tournament. This year, out of nine teams which started the tournament, only seven teams were able to put the necessary six players on the court, and there were at least three forfeits among these seven teams. This situation does not spring from a natural lack of interest in basketball (excellently illustrated by the fact that approximately 40 freshmen came out for the dorm tournament), but from the regulation which states that "any girl who plays class basketball one year is not eligible to play dormitory basketball the following year." Upperclassmen usually play class, and are unable to put a team into the dorm tournament, which means that those girls who are most interested in playing basketball can play at the most only six games a year.

There is a very simple solution to the problem—if the fact that there are not enough students to play in two tournaments exists (and it definitely does), then the evident solution is to have only one tournament. Volleyball is successfully conducted as a dorm tournament with the best players chosen to participate in a Devil-Goat game at the end of regular competition. Basketball could be conducted along the same lines with one big tournament, called dorm or class according to the number of people who signed up for it. This would give twice the present amount of playing time to the tournament, plus the time that is being used for practice for the class tournament. Devil-Goat competition for the basketball point would be held as usual. We make this as an open suggestion to Recreation Association Council, and sincerely hope they will adopt it, or a similar plan, for next year.

Fads 'N Fashions

By
ELIZABETH HESS

Spring will soon start the wedding bells to ringing! The inevitable reaction to this realization is the horrified cry: "But she has everything!"

Now just gather your shattered equilibrium and march down to Land's Jewel Box, for they can solve all shower-shopping blues! Go to the right section of the store and you will be fascinated by their display of distinctive and different gifts.

If the prospective bride plans to have rustic furnishings in her home, she will be delighted with the handsome book ends of burnished gold.

One set is an arc with a replica of the Thinker on it. There are two other designs—one with the figure of a grazing horse, and another in the shape of a pirate ship. They cost \$10.00 a pair.

Another gift that will suit the bride's taste is a small, beautifully molded wooden bowl that can be used to hold nuts or candy. It really keeps its price a secret—only \$2.00!

For the friend with a passion for the ultra-modern, choose the flat little silver candy dish that is breath-taking in its simplicity. It is in the form of a heart-shaped leaf, and the handle is an arched stem.

Be sure to see the very modern bottle opener that is in the shape of a key. Two circular rims of silver make the handle, and a cleverly shaped hook on the end of the key is the opener.

Another unusual gift, for only \$3.00, is the adorable little silver jug with the tiniest handle. It roncals a cork!

For a friend who has a flair for the fancy, I suggest the pickle dish set by Whiting & Co. The large dish has a glass bottom, and there is an intricate design of flowers and detailed work on the silver rim that surrounds the dish.

A pickle fork with a lovely design on it completes the set. It sells for \$12.00, and there is another smaller set for \$6.00.

Coaster trays always make the perfect gift—they can be used to hold pitchers or candy, and they also make lovely ash trays. See the large, round one at Land's that has a designed glass bottom and a sterling silver rim with a beaded design—costs \$5.00.

So long for now! Hope these hints will be helpful—more next week!

Letters To The Editor

(Note: The following letter was received by a student at M.W.C. recently. We are printing it because we think it is an excellent illustration of what can be, and too often is, a tragic realization of the meaning of the Honor System—the realization which comes too late.)

V. P. I.

11:30 Monday night

Strange things at strange times certainly do have a way of happening around here. We just had a special formation (10:30) for what we call a "drumming out." Some senior had been discovered and convicted on three charges of cheating on examinations. He was given a dishonorable discharge, never to re-enroll. The atmosphere of the ceremony was indeed weird. Out of nineteen hundred cadets, not a word could be heard. The night was dark and cool and an air of mystery confronted everyone. No one knew what was forthcoming. Then there was a loud, long drum roll. I thought they would never stop. The noise itself wasn't too loud, but then we realized the meaning of the occasion and the drums rolled on and on. The roll died down and the judge of the honor court read the charges and the verdict. The drums roared out again, and stopped as suddenly as they began. It was all over as quickly and quietly as it had begun. Yet, in the few minutes

OF MEN AND MUSIC...

By STAN KOHN

One of the MWC femmes wants to know how Dixieland Jazz affects me, so I'm trying hard to put all of the thoughts that are running through my head on paper and let you draw your own conclusions. To commence: what is known at present as jazz is a corruption of another name, "jass." At any rate, that is the way it was spelled in 1915 when it was first applied publicly to the music of Tom Brown's Dixieland Band.

(Others claim that the word "jazz" can be traced to an older West African term, which, freely translated from the Latin, means "a coming together," or "assembling.") And that is precisely what jazz isn't.

When it comes to actually recommending "Dixie" to the masses one must again make the distinction to insure that what is talked about really is Dixieland. Most of us know that the music that Gene Krupa occasionally puts out is not Dixieland, but rather Chicago jazz. And Jimmy Dorsey has made his own distinction by referring to his music as Dorseyland jazz—not Dixieland. Possibly the only real Dixielander kicking around (one that most of us know of) is Louis Armstrong, and he's forgotten how to play the stuff if you ask me.

I don't believe that I've got an honest-to-goodness "Dixie" record in my collection. But if you like that style of music you can listen to Jimmy Dorsey or Bud Freeman and his Chicagoans or even some older Louis Armstrong records. Or start subscribing to "Jazz Journal," an English publication that comes out monthly and sells for two shillings.

Someone else wants to hear a bit of chatter about "theme songs." A long, long time ago most orchestras were well-known by their own theme song, but this theory has since disintegrated into a musicians theory that they are better known by some song that they have performed, this song being a hit. Examples of this would be the fact that Artie Shaw's theme is Nightmare, while he is better known for Begin the Beguine. And who would dare to think that Benny Goodman is known for that old Goodbye?

Of course such immortals as Sammy Kaye are introduced on their own programs by their theme, "Sammy's being Kaye's Melody." Or what musician would claim theme ownership to a tune like Take the "A" Train, which represents Duke Ellington? Other theme songs include Charlie Barnet's Cherokee, Lionel Hampton's Flying Home, or Louis Armstrong's When It's Sleepy Time Down South.

Although Harry James' theme is Carnival of Venice, some kids think he's the Flight of the Bumble Bee man. And so many trumpeters, including Harry, have used the name "Young Man With a Horn" that we often wonder just whose theme song it is. Ray Anthony claims title to the tune, which is really named just plain Man With a Horn.

For any of you that are collectors of theme songs, RCA Victor has issued quite a number of them on the "Immortal Performances" label especially for collectors. It would be quite a job to start collecting theme songs from scratch if it weren't for this series.

I recently heard a cute waxing of That Old Black Magic by the Buddy Morrow ork. It wasn't as

that had elapsed, a message had "hit home" to us in such a way that ordinary plain words could never express: HONOR, the highest code of brotherhood, had been violated by one of our own colleagues. No one felt tolerant; but yet, there was a sad realization. The man was marked for life. He will spend a lifetime trying to compensate for the one dreadful mistake he has made.

Sorry this has to be so short, and all on one subject, but my lights have to be out at midnight, and right at the moment this subject seemed closer than any other.

cute as Les Brown's, but it's a nicely handled instrumental side that's recorded for dancing. Buddy's trombone sounds great. Flip is The Way I Feel, with a Sinatra-like vocal by Frankie Lester that puts most of Sinatra's recent stuff to shame.

Another new band out is the Billy May group. Remember a while back I told you he'd probably be among contenders for Flanagan's vacated throne, and he's thrown in his hat with a bunch of nice records, among them Charmaine. Billy's band has a solid, two-beat rhythm, and a modern section voicing that is bound to make him a top dance band in the not too distant. Billy lets enough of a cool sounding tenor sax ride through on both sides to keep you listening for the whole record. Reverse is When I Take My Sugar to Tea with a vocal by the Maytimers.

Mambo! And Perez Prado, the mambo king, is still going strong with those over-sexed rumbas. His latest is the Go, Go Mambo backed by Wild. Go, Go isn't as bouncy as some of the Prez's other successes, but it has a highlight in some tenor sax soloing and sharp, clean brass (reminiscent of Kenton). Wild isn't the same thing at all. It's a ballad and is sung by another of those neo-Eckstines. Might be vocalist Johnny Hartman.

Nat, the King, Cole is still messing around with big-band vocals. I like him best when he put out those soft sounding things with his trio, but he's done it again, so there's nothing we can do except talk about it. A Weaver of Dreams is a Victor Young ditty that is right in the style of Nat's best ballads, but I like the flip a little better. Wine, Women and Song, in praise of various Saturday night preoccupations, may hit as a novelty tune right soon. I like it, anyway. I've always been able to sit back and enjoy King Cole, though.



A new man has come to the front in Indian politics. He is Vinoba Bhave, a mystic follower of Gandhi, who preaches non-violence as a solution to the economic ills of India.

This 57-year-old, 90-pound Hindu philosopher is credited with winning thousands of oppressed peasants away from Communism in Telengana by his stirring sermons.

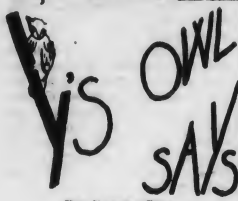
Bhave became a power in India in a few months. He came to New Delhi at the invitation of Premier Nehru and the government built him a hut of bamboo and thatch in a public park. The leading men of India went there to talk to him. By that time his name had spread and how he seems to have an important permanent position in the national life.

He preaches simply that those who have much should give of their possessions to those who have none.

The Central Ministry of Food and Agriculture has been sufficiently impressed with his methods to offer 10,000,000 acres of government owned cultivable wasteland for him to distribute personally, among the landless.

Bhave, a follower of Gandhi since his youth, imitates this late Indian leader in many ways. He even bears a physical resemblance to the Mahatma. His appearance, his sermons and his ascetic way of life strike a responsive chord in the Indian people who are familiar with mysticism.

The Nehru Government, which if not mystic itself, at least recognizes this strain in the common people. In Bhave, the government evidently saw a way to appeal to the masses.



By Donna Gray

Anything I might say now about Religious Emphasis Week would indeed be an anti-climax. It was an enlightening week—one that I think we'll all remember for a long time. It was a refreshing spiritual uplift that we all need every now and then. Can prejudice exist in the minds of any of us for those of other faiths? How foolish, if it does. More so than ever we were all made aware of our common beliefs. Let's make brotherhood live every day.

Thanks go to all those who contributed to making Religious Emphasis Week the success it was. Without the teamwork of several committees and their chairmen we couldn't have hoped to accomplish so much. Special thanks go to Nancy Moxley, vice-president of Y, who was the chairman of the entire week's events. Nancy served last year as soon as she took her office to line up events and committees to make this year's RE week an outstanding one. She did a grand job of organizing everything into teamwork. Religious Emphasis Week is over now for another year, but let's not let the week end. Let's try to emphasize religion every day.

WHO'S WHO

Do you know this lass? I'll give you a hint or two, though, just so's you can guess.

Well she comes from Chevy Chase, Maryland and has two sisters—one of them came here to school. More clues? Well, to add further to her story we find that she has been a member of the Spanish Club, Psychology Club, and a representative to S. G. A.

She likes antiques, rambling houses, gardening, semi-classical music, and the color of blue. Just like the rest of us she struggles with argyles, wears brown loafers, prefers blouses to sweaters (except when it's time to iron them), and piddles around the kitchen at home—cooking that is. Fall is her favorite season, especially since she likes to play tennis and golf, and she has an intense craving for seafood of almost any description.

If you don't yet recognize who this lass is I'll give you a few more hints. She's a psychology major, a member of Alpha Phi Sigma, Chi Beta Phi, and Cap and Gown. After graduation she may go into psychological clinical testing or work for her Master's degree; but whatever she does she wants to travel—anywhere and everywhere.

You must know who she is now, don't you? Right! The lass 'with the delicate air' is the president of Honor Council and of the Senior Class—Janet Heilmann.

OBITUARY

MEATBALL (CANINE)

It is very unusual for the Bullet to run an obituary, but recently MWC lost a campus fixture—Meatball is dead. The little fuzzy, supposedly-white pup who endeared himself to the hearts of Mary Washington girls for almost three years was found by a downtown cab driver some three weeks ago, apparently the victim of a hit-and-run driver.

Meatball (or Rag-Mop, or Boop-sio, or Minnie-Pooch, as he was variously referred to about campus) was about medium-sized as dogs go, with bright eyes peering from behind a mop of curly, off-white hair and a friendly, cheerful disposition. He could be seen trotting around campus at almost any time during the day, and early morning deliveries of the Post and Times often saw him sleepily curled up against their dorm doors. While here, Meatball participated in the 1950-51 Terrapin Aquacade as a "sled-dog" in the Alaskan number and was, with the possible exception of George, the most outstanding of the pack of dogs which roams campus. It was from the latter not-so-popular canine that Meatball probably picked up the habit that ultimately brought about his demise—chasing cars.

Meatball played no great favorites here on campus, but since he frequented Custis last year a great deal, the present "Customians" request the privilege of being honorary pallbearers.

KOLLUM

People are always trying to tell us that our life now, in college, is simple compared with the complexity of later life. They say that we have yet to face the great obstacles in life. That could be very discouraging to some people up here, because life seems to be very complicated at times. It is usually the decisions that get us down.

The question of whether it is nearer to go to the laundry by Seabcocks or by Willard poses quite a problem, sometimes. Again, the necessity of a decision arises over the question of whether it would be wiser to cut classes and sleep, or to go to classes and sleep. Then, too, you have to decide which would be wiser to write home about your grades before they come out, or to let your family receive the shock without any forewarning. "Life gets tedious, don't it?" There is almost an excuse for suicide when it comes to deciding whether to go down to Virginia and date Bill, because he has some cute frat brothers, or to go to V.P.I. and date John, who is by far the best-looking fellow you've ever seen!

Then, there are the less important decisions to make, such as what you are going to major in or whether or not to student teach; however, these simpler things seem to work themselves out in time.

Our current problem certainly proved that point—we had to decide what to write about in the Kollum this time!

Students Treated As Adults In The Class Cut System

Hays, Kans.—(I.P.)—In so far as regulations on class attendance go, Fort Hays Kansas State College faculty members agree that students should be treated as adults. "All our instructors," Dean E. R. McCartney declares, "are required to keep an accurate record of the absences and tardinesses and these are reported only at the end of the semester and made a part of the student's permanent record."

This is necessary in order that we may have a complete record of a student's responses to his obligations. This is the type of information which employers in general wish to have. Since this plan (Continued on Page 5, Col. 2)

Dear Mom . . .

By PEGGY ANN SLOAN

Dear Mom—

Well the ol' mind is seemingly misplaced today—I definitely had heart trouble last night. The Valentine Dance crawls into the school's atmosphere tonight and I feel like finding my own personal hole and sinking in it—you know why? Well I'll tell you. Fred decided I'm not the loving type and so he's bound with another. Guess I'll pick out a susceptible female and try my remaining talent jigger-bugging!

Please forward more money—the only thing left in my pockets these days is empty holes and the memory of better times and how much it cost to have them. Also, if you

plan to spend the week-end in my presence you best had wire the Dean—she might suppose I was disguising Bill in a woman's garb on pretense of spending the week-end with my family.

Hope all is well and original with you. Thanks for the cookies that Marge sent up—I've had indigestion for a month.

Be good to Father, the car and the dog!

My affection—
DOTTER

Suggestions for de-emphasizing football pour in, ranging from eliminating spring practice, to having a smaller dog run out on the field between halves.

Campus Interviews on Cigarette Tests

No. 34...THE FERRET



Descended from a long line of distinguished researchers, this studious scholar has burned too many gallons of midnight oil to gloss over a subject lightly. Especially such an important item as cigarette mildness. He burrowed into the matter with his usual resolution and concluded that a "quick puff" or a "fast sniff" doesn't offer much evidence. Millions of smokers agree there's but one true test of cigarette mildness.

It's the sensible test...the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke on a day-after-day, pack-after-pack basis. No snap judgments! Once you've tried Camels for 30 days in your "T-Zone" (T for Throat, T for Taste), you'll see why...



After all the Mildness Tests...

Camel leads all other brands by billions

The Bullet

Student Weekly of Mary Washington College of the University of Va.
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Ann DeWitt

Margo Kodet

Mary Nelson Coleman

Mary Bird

Jimmie Rae Bowen, Frances Roberts, Pat Ives

Arlene Phelps

CLUB ACTIVITIES

Religious Groups

The Rev John Copenhaver addressed the Wesley Club last night on the subject "The Sore Spots of the World." Afterwards the group pledged its support of the Methodist Student Fellowship Fund. The proceeds of this fund will help finance the International Christian University of Japan, the World Student Christian Federation, a scholarship to a Latin American theological student, and various service projects in the United States.

Martha Pilcher is chairman of the World Christian Community committee that planned the meeting. Ann Shumate was among those taking part in the meeting and Felicity Fletcher was in charge of the music.

There will be a Methodist conference at Madison on March 1 and 2. Any MWC Methodists desiring to attend should see Susie Peach Foster immediately.

Patty Ribble led the Canterbury Club at St. George's Church last night. The program was a follow-up of Religious Emphasis and Brotherhood Weeks.

Frances Roberts guided the discussion on prayer at Westminster Fellowship.

Nine Are Initiated Into Dance Club

Recently nine members of the Junior Dance Club received initiations to the Mary Washington College Concert Dance Club. They were all chosen on their dance ability on the basis of their performance in "Manhattan Towers," choreography by Jean Moodispaw.

The new members are Carole Straus, Sally Hanger, Eleanor Rae Jones, Chris Andresos, Lucy Ingalls, Mary Alice Pattie, Betty Moore, Polly Watson, and Dorothea Pappichristis.

Since these girls have left the Junior Dance Club, new members are urgently needed. Any Mary Washington College girl is eligible for membership. The only requirement is an interest in dancing.

Zeta Phi Eta Initiates

Alpha Eta Chapter of Zeta Phi Eta, the National Professional Speech Arts Fraternity, held its initiation in January in the Student Activity Room. Those initiated were Bettanne Norris, Anne Chase, and Jackie Reese, as active members, and Mrs. Mildred Sollenberger as an associate member. The initiation ceremony was solemn and impressive, portraying the real spirit of Zeta Phi Eta.

Zeta Phi is just a year old this month on the M.W.C. campus. Last year in February Pi Sigma Kappa, a local speech club, became the 31st chapter of the national organization. Members are to be dramatics arts and speech majors who meet the scholastic requirements and who have demonstrated a true interest and have taken part in the activities of these two fields.

PITTS VICTORIA THEATRE

FREDERICKSBURG, VA.
Afternoon at 3:15; Night, 7 & 9.
Saturday continuous from 1 P.M.
Sunday continuous from 3 P.M.

TUESDAY, FEBRUARY 26

"LOVE NEST"

with William Lundigan,
June Haver

WED. & THURS., FEB. 27 & 28

"DARLING HOW COULD YOU"

Joan Fontaine, John Lund

FRI. & SAT., FEB. 29 - Mar. 1

"THE TANKS ARE COMING"

Steve Cochran, Phillip Cary

SUN. & MON., MARCH 2 & 3

"HAPPY GO LOVELY"

David Niven, Vera Ellen,
Caesar Romero

Station WMWC Begins Club Radio Programs

This semester we hope to introduce to our radio audience some of the clubs and activities on the campus. Each club president has received letters about this, so come on out and support your station. Working with the station will give you experience which will prove helpful to your club.

Mike Clubbers, the station is going full force so let's see you up there in the station. The classes for beginners are still going on so come on up. It's lots of fun.

Don't forget to listen to Station W.M.W.C. 590 on your dial.

Girl: "My dad takes things apart to see why they don't go."

Boy: "So what?"

Girl: "So you'd better go."

BUY U. S. SAVINGS BONDS

Internat'l Union Of Students Begun

A new international secretariat whose purpose is to coordinate the work of the various national unions of students in the Student Mutual Assistance Program arose from a meeting of representatives of 26 countries in Edinburgh, Scotland, January 3-8. The Coordinating Secretariat headquarters will be in Holland, probably in Deildon. It will be under the continuous scrutiny of a Supervisory Committee consisting of the U.S.N.E.A., and the National Unions of England, France, Sweden, and Holland.

This is not a new international union of students and is not directed against the communist-controlled International Union of Students. It was established because the latter organization was unable to put aside political considerations and cooperate on practical projects with non-communists. The I.U.S.

and student unions from communist countries were invited to attend the meeting in Edinburgh, but none accepted the invitation. The communist press in England was very abusive of the conference and charged this group with trying to "divide the student community by setting up a rival organization." Communist students picketed the building at Edinburgh University where the meeting was held.

N.S.A. was one of the leaders in setting up this secretariat. A resolution passed at the Fourth Student Congress held at Minneapolis last August called for the establishment of such a secretariat; N.S.A.'s president and international vice-president worked for this at the Edinburgh conference.

The Student Mutual Assistance Program is aimed at giving technical assistance on problems such as student housing, employment, health, etc., by increasing the exchange of ideas, information, and persons. The secretariat will coordinate the work of the national

unions, thus eliminating overlapping, duplication of work, and wasted effort.

Representatives of the following countries attended the Conference: Australia, Austria, Belgium, Brazil, Canada, Denmark, England, Finland, France, Germany, Holland, Hong Kong, Indonesia, Iraq, Ireland, Israel, Italy, Malaya, Norway, Saar, Scotland, South Africa, Sweden, Switzerland, U.S.A., and Yugoslavia.

He: "The desert stretched out on all sides of me. I raised my rifle; it went off with a crack, and there ahead of me lay a dead bear."

Sweet Thing: "How long had it been dead?"

The best sense of humor is the kind that tells you what it's not safe to laugh at.

Poets wouldn't write lyrics about the beautiful snow if they had to drive an automobile through it.

RADIO LOG OF STATION WMWC-590 ON THE DIAL

Time	Monday,	Tuesday,	Wednesday,	Thursday,	Friday,
4:15-4:30	Voice of Norway	Navy Hour	Navy Hour	Classic Time	Shirley Sinnard
4:00-4:45	Musical Melodies	Evelyn Skinner	Musical Melodies	Classic Time	Musical Melodies
4:30-4:45	Disc Jockey	Disc Jockey	Zeta Phi Eta	Classic Time	Disc Jockey
4:45-5:00	Treasure of Literature	Treasure of Literature	Treasure of Literature	Treasure of Literature	Treasure of Literature

In my art class there is one thing
I do without a flaw,
And that's to sketch a Lucky Strike—
They're easy on the draw!

Hilary Solomon
Univ. of California at Berkeley

Be Happy- GO LUCKY!

LUCKIES TASTE BETTER!

The difference between "just smoking" and really *enjoying* your smoke is the *taste* of a cigarette. You can *taste* the difference in the smoother, mellower, more enjoyable taste of a Lucky ... for two important reasons. First, L.S./M.F.T.—Lucky Strike means fine tobacco ... fine, mild tobacco that tastes better. Second, Luckies are *made to taste better* ... proved best-made of all five principal brands. So reach for a Lucky. Enjoy the cigarette that *tastes better!* Be Happy—Go Lucky! Buy a carton today!

No pain, no strain when smokes are low.
No rush to buy a pack—
I keep a Lucky carton near,
And smokes I never lack!

Hunter S. Seabright
University of North Carolina

I have to study hard each day;
I'm not a brain you see—
But something that I quickly learned
Was L.S./M.F.T.

Ruth Wolff
Smith College

L.S./M.F.T.-Lucky Strike
Means Fine Tobacco

PRODUCT OF The American Tobacco Company
AMERICA'S LEADING MANUFACTURER OF CIGARETTES



The Annual Gymkhana sponsored by Cavalry took place at Oak Hill stables on last Sunday amid much fun and excitement. Interest and competition were keen from the show's start with a Potato Race until its culmination in the Devil-Goat rivalry. Judging for the event were Joan Katz and Fanny Newbill, Mary Washington College Alumnae; and Dr. Milne. Parts of the show were filmed by Fox Movietone Company.

The results of the classes are: **Potato Race:** 1st Ellen Wells, 2nd Barbara Buell, 3rd Jimmie Lou Moore, 4th Barbara Bosworth. **Egg and Spoon Race:** 1st Anne Mawhinney, 2nd Helen Horton, 3rd Sandra Witty, 4th. Betsy Kirtley.

Costume Relay: 1st Phyllis Nash and Kitty Earnshaw, 2nd. Sally Wyson and Bobby June Caverlee, 3rd. Joyce Hines and Carol Genevise, 4th. Dottie Reisig and Gale Fox.

Balloon Popping Contest: 1st. Frances Fontaine, 2nd. Laura Cabell, 3rd. Dianna Lee, 4th. Shirley Sinnard.

Musical Chairs: Susan Walton, 2nd. Dottie Reisig, 3rd. Betty Montgomery, 4th. Jean Leiby.

Eat Eating Contest: 1st. Helen Horton, 2nd. Sally Cecil, 3rd. Midge Lippy, 4th. Marbeth Schmare.

Hunter Hack: 1st Douglas Redgraves on Gypsy, 2nd. Jacqueline Bragg on Chickalinda, 3rd. Bobbie June Caverlee on Stroller Girl, 4th. Joan Baron on Time 'N Half.

Knock Down and Out: 1st. Joyce Hines on Rabbit, 2nd. Douglas Redgraves on Gypsy, 3rd. Junior Walther, 4th. Joan Baron on Time 'N Half.

The Devils won the Devil-Goat Contest! The riders for the Devil team were Lois Harder, Bobbie June Caverlee, Joyce Hines and Beth Otway.

To Be On Sale Soon

Tennis and golf balls will soon be on sale as a service to the school under the auspices of R. A. They will be sold through the various classes and by members of the Council of R. A. They will be regularly priced, so wait and buy your tennis and golf balls here on the Hill!

Colony Studios
PHOTOGRAPHERS
Princess Anne Hotel

Josephine Hubbell Writes Article On Amer. 'Camping'

Miss Josephine Hubbell, instructor of physical education here at Mary Washington, is the author of an article, "The Art of Leisurely Camping," published in the February issue of Camping Magazine, which is edited and published for the American Camping Association.

In this article, leisure camping is explained and exemplified, and actual examples are used, taken from Miss Hubbell's own experiences as a counselor and camp staff member for seven years out of the last ten. "It seems unfortunate that the watchword of many camps is activity and more activity—or keep them busy at any cost," says Miss Hubbell. She believes camping should go along well supervised, but not rushed with too many classes crowded into too little time: "Leisure at camp is not to be construed as laziness on the part of directors or staff. . . . Society is geared to an extremely fast pace. Opportunity to slacken this pace without loss of social or individual standing should be welcomed." She also notes that this plan is proven by the large percentage of campers and staff who return summer after summer.

Class Cut System

(Continued from Page 3)

has worked so well for us I believe that it can be made to work anywhere."

Present class attendance regulations here are as follows: Regular and punctual attendance is expected of students in all courses and activities. For every college course a certain number of class hours is scheduled. Any reduction in this number from whatever cause, reduces the student's opportunity to obtain a maximum from the course and may affect the record of achievement.

Attendance in class should begin the first day the class is scheduled to meet. The student will find this particular to his advantage.

In case of foreseen absences, the helpful thing for the student to do is to notify his instructors in advance of such expected absence. Students who are absent through unavoidable or necessary circumstances have the privilege of making up work if they have notified their instructors as indicated above.

The making up of work lost on account of absence is a matter to be determined between the student and the instructor.

The college issues no such thing as an excuse to students. In special cases or situations certain offices (health, registrar's, dean's, etc.) may inform instructors of special reasons for absence, but these are not excuses. Likewise there is no officially recognized

R. A. Sports Spots

R. A. Council wishes to extend its congratulations to the 1952-53 officers of R. A. already elected: Peggy Hopkins, president; Babs Wilson, vice-president; and Jane Lloyd, treasurer.

There will be a ping-pong tournament starting in the gymnasium soon. Anyone interested in participating will be asked to sign up with their R. A. class representatives at their class meetings this week, or sign any of the lists which will be posted around campus. Times will then be determined for play-offs and the tournament will begin.

Exchange Humor

A bunch of germs were hitting it up

In the bronchial saloon.
Two bugs on the end of the larynx were jazzing a rag-time tune.
While back of the teeth in a solo game

Sat dangerous Dan Kerchoo,
And watching his pulse was his light of love,
The Lady that's know as Flu.

I wish I were a kangaroo,
Despite his funny stances;
I'd have a place to put the junk
My girl friend brings to dances.

Me: "Can I have a match?"
Him: "Here's a cigarette lighter."

He: "Don't be silly, I can't pick my teeth with a cigarette lighter."

He only drinks to calm himself.
His steadiness to improve.
Last night he got so steady,
He couldn't even move.

Professor: A textbook wired for sound.

Poem of the Week
*Lots of little zeros
Not so very quaint
Make my graduation
Look as if it ain't.

The spinal column is a collection of bones running up and down that keeps you from being legs clean up to your neck.

"So your son got his B.S. and his M.A."

"Yes, but his P.A. still has to support him."

George Washington: "Yes, father, I cannot tell a lie. I cut your sherry."

Red Corpsicles: Non-com in the Russian army.

system of "cuts" whereby a student is allowed a certain number before the grade in a course may be affected.

The college seeks to serve the student and the public by maintaining full records of the student's responses to responsibilities and of his various abilities and achievements, including his management of himself and his time.

Class Basketball To Be Scheduled Soon

Class basketball will begin in the next few weeks. In order to play with your class, you must attend two practices. Come out now and have fun with your class!

The schedule of practices for class basketball is as follows:

Tuesday, February 26—8:00—Freshmen and Sophomores.

Thursday, February 28—8:00—Juniors and Seniors.

Monday, March 3—8:00—Freshmen and Juniors.

Tuesday, March 4—5:00—Seniors and Sophomores; 8:00—Freshmen and Seniors.

Wednesday, March 5—

Thursday, March 6—5:00 Freshmen and Sophomores; 7:00 Juniors and Seniors.

Grad. Fellowships Offered For Study In Three Univer.

Students interested in public affairs and public service careers who receive their Bachelors Degree next June are offered an opportunity to apply for Fellowships carrying stipends of \$1,200 per year. This Fellowship provides the unusual opportunity of studying at three different universities.

Beginning in June, 1952, fellows will serve an internship with a public agency such as the Tennessee Valley Authority, a City Manager's Office, or a Department of State Government. The 1952-1953 school session will be organized to provide fellows an unique opportunity to take graduate courses at three universities: the University of Alabama, the University of Tennessee and the University of Kentucky.

Completion of the twelve months training period entitles fellows to a certificate in public administration. Fellows may be awarded a Master's Degree at either of the three participating universities upon satisfactory completion of the Master's Thesis and after passing examinations for the Master's Degree.

For eligibility requirements and other information, students are invited to see the head of the Political Science Department or write to: Education Director, Southern Regional Training Program in Public Administration, University of Alabama, University, Alabama. The deadline for submitting applications is March first.

31 Colleges Test Adult Thinking

New York, N. Y.—(I.P.)—Grown ups within reach of at least 31 leading colleges and universities have been invited to participate in the first nation-wide experiment to test out their interest in college courses requiring heavy thinking. The project is the first of a series of various kinds to be undertaken by the New Center for the Study of Liberal Education for Adults recently established in Chicago with a grant of \$160,000 from the Fund for Adult Education, an independent affiliate of the Ford Foundation. The Center is operated under the auspices of the Association of University Evening Colleges, which now comprises 88 of the country's largest urban universities.

Among the questions to which answers are sought is: What kind of serious, college-level courses in general education will adults take?

Dance

(Continued from Page 1, Col. 1)

ner, Endie Shackelford, Kitty Earnshaw, Barbara Miller, Betty Jo Woodford, Mary Landis, Nancy Straughan, and Mary Alice Ward.

The junior class was represented by Anne H. Smith, Carol Muller, Mary B. Smith, Mary Ann Heilberg, Elizabeth Young, Helen Edmondson, Pat Ives, Nancy Patterson, Joyce Evans, Nancy Melton, Barbara Baylor, Betsy Dickenson, and Marge Kodet.

Among the sophomores attending were Anita Cooley, Pat Alexander, Elizabeth Mason, Pattie Ribble, Helen Peyton, Nel Amos, Ann Evans, Lizbeth Baker, Pat MacAllister, Sue Powers, Colleen Roche, Janie Vinzant, Jeannette Wirth, Frances L. Smith, Cynthia Irby, Jo Ann Stone, Carolyn Lindaver, Frances Field, Beverly Deane, Mary Jo O'Mara, Jo Ann Armistead, Helen Seifert, Joanne Rowell, Ann Morgan, Ellis Hathaway, Pat Josephs, Nancy J. Miller, Peggy Aggenson, Nanelle Bartenstein, and Bebe Hare.

Those from the freshman class were Anne Shuemate, Linda Johnson, Betsy Kirtley, Ann Fix, Emily Irby, Marg Kate Bird, Christine Wiley, Janet J. Young, Maureen Kelly, Ann Powell, Jean Page Byrd, Ann Turner, Barbara Titus, Ann Payne, Gloria Correa, Sally Hanger, Mary Ann Whittaker, Nancy Andrews, Julianne Dilley, Carolyn Fletcher, Barbara Gill, Nancy Phillips, Kae Engquist, Dorothy Hoagland, Minnie Rainey, Jackie Crump, Beverly Carmichael, Frances Smith, Nancy Lewis, Jean Lippy, Charlotte Fisher, Jane L. Black, Frances Lee, Frances Moorman, Doris Butler, Anne Merritt, Joan Piedmont, Doris Arrington, Anne Bradbury, Betty Staylor, Sarah Nissley, Nancy Morrisette, Mary Alice Fatti, Eleanor Clements, Janyne Lund, Mary Lewis Peck, Ann Lovelace, Billie Justice, Sally Rexrode, Nancy Calloway, Gloria Syer, Colleen O'Rear, Kitty Wright, Kent Millar, Sandra Witty, Sue Packett, Ann Graves, Mary Patterson, Betty Thompson, Carolyn Baker, Betsy Bear, Jane Berry, Pat Lipscomb, Mary Gorham, Patricia Poulson, Allene Nash, Jane Chilton, Linda Munden, Sally Tillet, Nancy Rakes, Claire Terrill, Joann Tappy, Eddy Tribble, Phyllis Ann Wright, Felicity Fletcher, Virginia Lee, Brett Bursell, Laura Milster, Midge Lippy, and Felicia Sipolski.

Does the present relatively high drop-out rate of adult students in liberal arts courses indicate lack of interest in education on the part of adults, or does it indicate that the courses provided for adults are not always suited to adult interests? Are there methods of teaching which are particularly appropriate for adult students?

The Center has sent to the colleges study-guides for a group of five one-semester courses particularly designed for adults. The courses will take the mature students into deep water. Dr. John S. Diekhoff, associate professor of English at Queens College and director of the Center, explained that the courses are "intended to encourage the student to think but not to tell him what to think." The student will be confronted with reading assignments representing conflicting points of view on great questions and asked to weigh these on the basis of his own experience.

The best way to drive a baby buggy is to tickle his feet.

A bore is a man who talks about himself when you want to talk about yourself.

Since the new taxes November 1st, Uncle Willie finds that his take-home pay can hardly stand the trip.

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Fellowshipw And Scholarships Announced For Eligible Grads

Announcements of the following graduate fellowships and scholarships have been received since Dec. 6, 1951: St. Louis Univ. Graduate School, fellowships ranging from \$750 to \$1800, considerable emphasis on medical sciences, nursing, health and social work curricula; Indiana Univ., Graduate fellowship and assistantships from \$400 to \$2,800 in Arts and Sciences, Education, School of Health, Physical Education and Recreation, Law, Medicine and Music; Yale Univ., Master of Arts in Teaching Scholarships (\$450-\$1,000); Emory Univ., fellowships, assistantships and teaching fellowships in departments offering graduate work (\$300-\$1525); Bradley Univ., in most academic fields, including speech, stipends range up to \$1800; The Univ. of North Carolina, in all graduate fields offered, stipends to \$1200 and tuition; Fletcher School of Law and Diplomacy, The Celia M. Howard Fellowship of \$2000, open only to an Illinois woman with an A.B. or B.S., by Sept. 1, 1952; The Claremont Graduate School, wide range of scholarships and assistantships of about \$600; University of Alabama, 20 scholarships, 40 fellowships and a number of assistantships (\$500-\$1500);

Tulane Univ., scholarships and fellowships in most academic fields (\$400-\$1500); The University of Chicago, post-doctoral awards to biological, physical and social scientists, \$400; Johns Hopkins Univ., two fellowships for "exceptionally promising students who are planning to work toward the Ph.D. in Education." One is for \$750 and is open only to residents of the South and Southwest. The other is for \$1,000 and is not limited as to residence; Purdue Univ., graduate assistantships and fellowships in sociology, \$1,500; Alabama Polytechnic Institute, graduate fellowships in business administration and economics to \$960; University of Texas, fellowships and scholarships offered in most fields, stipends to \$1,250; The Pennsylvania State College, fellowships and assistantships in mineral industries, stipends of \$1,010 to \$2,016 per year; Columbia Univ., Seaboard and Western Airlines fellowships in the School of Business, \$2,000; Syracuse Univ., announcement of program for degree of Master of Business Administration, no mention of fellowships but states scholarship aid is available; George Peabody College for Teachers, twenty \$1,000 Carnegie Fel-

lowships in Teaching for Preparing liberal arts graduates for high school teaching; Duke, N. C., Tulane and Vanderbilt Universities, ten special graduate scholarships at each announced, stipends \$600 to \$1,000; Teachers College, Columbia University, Alumni Fellowships \$2,000 each; Valparaiso Univ., scholarships in Medical Social Work, \$1,000 plus tuition; The Universities of Alabama, Kentucky and Tennessee, Southern Regional Fellowships in Public Administration, \$1,200 and fees.

Those students interested in any of the above listed fellowships, assistantships or scholarships or desiring more information should see Dr. R. L. Hildrup, Chairman of Scholarships.

Alumnae Daughters Are Reorganized

A reorganization meeting of the Alumnae Daughters of Mary Washington was held on February 18 at the home of Miss Eva T. Eppes. Officers for next year were elected. Florence Harbert was chosen as president; Mary Chilton, vice-president; Marion Gravatt, secretary-treasurer; and Midge Lippy, historian.

Meetings will be held at the beginning of each month on Monday night at seven o'clock. Miss Eppes has consented to be the club's sponsor for the coming year.

Concert Dance Club Performs in Wash.

On February 22, ten members of the Mary Washington College Concert Dance Club did colonial dances in costume at the Carlton Hotel, Washington, D. C., for the Virginia State Society Annual George Washington Birthday Ball.

The dancers were Jean Moodispaw, Betsy Martin, Suzanne Branner, Kate King, Ada Dodrell, Brenda Kane, Barbara Babb, Virginia Poole, Chris Andresos and Patti Ribble.

The American Varsovienne, Waltz Quadrille, and the Minuete were the dances performed.

Barbara Spencer played the piano accompaniment.

Miss Leonard of the Physical Education Department chaperoned.

MWC Choir Sings At Memorial Service

The Mary Washington Choir, directed by Miss Eva Taylor Eppes, sang at the George Washington Memorial Service at St. George's Episcopal Church on Friday, February 22. Sponsored by the Washington-Lewis Chapter of the daughters of the American Revolution, the service included the laying of a wreath at the Mary Washington monument.

Chi Beta Phi Holds Annual Auction

Chi Beta Phi, honorary science fraternity at Mary Washington, recently held its annual auction in Monroe Auditorium.

The event is held for the scholarship fund in memory of the late Dr. Roy C. Cooke, for many years a member of the faculty at the college.

Among articles auctioned were an informal party for 12 students at Brompton, home of President and Mrs. Morgan L. Combs; a band recording of anything the bidder desired; an oil painting of a scene at the college; a dinner date with Professor W. J. Pittman; a year's subscription to "Theatre Arts;" a trip to Richmond, a treat to dinner and a movie for two students, a donation of Dr. Mary Ellen Stephenson, dean of women; a weekend for two girls at the home of Dr. and Mrs. Almont Lindsay at Fairview Beach in Goby; a bottle of French perfume and numerous food items.

On hearing that George (meaning the king), was dead, a junior on campus mistakenly inferred the statement implied the dog of the same name, and started a false rumor which led to several celebrations on campus until the truth hysterically "outed".

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